

# PACIFICA RADIO ARCHIVE



CATALOG



**Pacifica Foundation**  
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## MEDIA

### Video Games

KZ1195 31' \$13

The program features a visit to a video arcade, conversations with game players and critics of the various games who claim they are racist and violent.  
Marc Cooper and Tony Cavin, 1982.

### Ben Bagdikian: Who Controls Information?

SZ0116 43' \$13

Ben Bagdikian, media critic, discusses the affect that the concentration of media ownership into a few major corporations has on the content of news and entertainment programming in the U.S.  
Richard Mahler, 1982.

### The New Communications Technology

KZ0926 58' \$13

Charles Firestone, the director of the UCLA Communications Law Program, discusses the obstacles to public access to the new communications technologies.  
Clare Spark and Joan Vogel, 1980.

### Hamilton Fish III

KZ1227 14' \$11

Hamilton Fish, publisher of *The Nation*, discusses the state of the nation, Reagan at midterm, and the deployment of missiles in Europe.  
Chuck Moore and Marc Cooper, 1983.

### Norman Lear Takes on the Religious Right

SZ0046 26' \$11

Producer Norman Lear is widely known for his creation of situation comedies on TV and more recently as a spokesman for People for the American Way. In this speech Lear sharply criticizes the religious right, religious broadcasting, and their leadership. He also calls on the entertainment community to "clean up its act" by reducing gratuitous sex and violence on TV.  
Richard Mahler, 1981.

### THE ELECTRONIC CHURCH

The following three programs were produced by Michael O'Sullivan and Richard Mahler. They were funded in part by the California Council for the Humanities and the National Public Radio Satellite Program Development Fund. 1982. "Comments from key figures and good production values enliven this provocative and up-to-date package for public, high school, and college libraries." — *Booklist*.

### Electronic Evangelists & The Church

SZ0095 29' \$11

An exploration of trends and conflicts within American Christianity especially with regard to religious broadcasting. The role of Christian fundamentalism in American religion and society is discussed including its use of electronic media.

### The Electronic Church: Congress, the Administration, and the Courts

SZ0096 29' \$11

An examination of the relationship between religious broadcasters and government, particularly the FCC, state and federal justice departments, and the U.S. Supreme Court.

### The Electronic Church, Mass Media, and Society

SZ0097 29' \$11

An examination of the technological development and regulatory changes involving electronic media that have contributed to expansion of religious broadcasting through cable, direct satellite broadcasts, and pay TV.

### See Also

First Amendment: Core of Our Constitution. BB0186.  
Civil Liberties

## The High Cost of Health Care

SZ0123 19' \$11

One out of every 10 dollars goes to health care in the U.S. Here doctors, attorneys, insurers, hospital administrators, and consumers express their views about the contributing factors to this high cost.

Eleanor Coleman, 1982.

## Contraindications: Mental Patients' Right to Refuse Treatment

AZ0169 57' \$13

Do mental patients have the right of informed consent? Are people diagnosed "mentally ill" competent to determine their own treatment? This program examines the use and misuse of drug therapy, the question of serious and at times incapacitating "side effects" induced by some drugs, the role of pharmaceutical companies in relation to psychiatrists and drugs they prescribe, and the often helpless "Catch-22" situation in which people hospitalized for emotional problems find themselves. Winner of the Silver Gravel Award from the American Bar Association and funded in part by the California Council for the Humanities.

Adi Gevins and Kathy McAnally, 1979.

## Depression: Prison Without Walls

BC2236 29' \$11

Depression is called the common cold of psychotherapy. It reaches epidemic proportions during times of economic stress and professional disappointment. This program describes some of the causes, symptoms, and treatments. Includes portions of interviews that describe this serious and often undiagnosed illness.

Larry Soloman, 1975.

## Women and Alcohol

AZ0682 55' \$13

A program discussing alcoholism in general and how it affects women specifically. Also discusses co-alcoholism, games alcoholics play, and the double standard that exists for women and men alcoholics.

Karla Tonella, 1979.

## Bottoms Up, Personal Down, When You Gonna Let Me Get Sober

SZ0158 59' \$13

Five recovering alcoholics, aged 15 and up, tell their stories: how they became alcoholics, why they went into recovery programs such as AA, the multiple substance abuse, when they first realized they were alcoholics, the games they played, and how they have had to change their lives to stay sober.

Sherry Novick, 1981.

## Incest: The Crime of Ordinary Men

AZ0630 31' \$13

A look at the crime of incest primarily through the eyes of the male offender, who is often himself a victim of child sexual assault. Social workers, child advocates, and activists against violence against women and children lend expertise. Winner of NFCB Programming Award.

Santiago Casal and Rich Snowden, 1982.

## If I Should Die Before I Wake

KZ1236 57' \$13

*If I Should Die Before I Wake* is the story of a young girl's experience with incest. Michelle Morris, the author of the book, talks about the effects of sexual violence, what to look for in potential victims, and how the silence may be broken. Includes comments from the audience and readings from the book.

Helene Rosenbluth, 1983.

## Uri Geller, My Story

KZ1225 31' \$13

Famed psychic Uri Geller talks about growing up psychic, how governments spend money to develop the use of psychic powers during wartime. He performs a few apparently successful experiments on the air.

Barbara Cady, 1978.

## Myths of Alienation and Rapture: Joseph Campbell

BB3796.02 100' \$30

2 tapes

In a speech at an Esalen East Coast weekend, April, 1971, mythologist Joseph Campbell analyzes myths of alienation and rapture.

## Love, Death, and Sorrow: J. Krishnamurti

KZ0252.01 54' \$13

Krishnamurti asks his listeners to investigate the questions of love, death, sorrow and the possibility that something in life is sacred. He also discusses personal relationships, and the ways in which people's self-images are hurt, and suggests that the walls built around people to prevent such hurts are the cause of conflict. 1977.

## See Also

The Rev. Kiyoshi Tanimoto. AZ0660.02. Peace or War Training the Woman to Know Her Place. BC0426. Women Against Our Will: Susan Brownmiller. SZ0001. Women Tracks of My Tears: Women on Heroin. AZ0673. Women



# W O M E N

## **Robin Morgan: Anatomy of Freedom — Feminism, Physics, and Global Politics**

AZ0671 59' \$13

Robin Morgan reads from her book *Anatomy of Freedom* and discusses the theses she has developed: there is no issue that is not a woman's issue; that the planet is on the verge of destruction; that the key to survival is to move toward feminism and freedom.

Ginny Z. Berson, 1982.

## **Mabel Vernon: Suffragist**

SZ0129 44' \$13

Mabel Vernon began organizing in 1913 with the National Women's Party for suffrage and continued until 1930 working for the Equal Rights Amendment. Here she talks about her experiences during those years of work. The interview was conducted on her 91st birthday.

Melanie Maholick and Juanita Weaver, 1974.

## **Women on the Global Assembly Line**

AZ0585 28' \$11

When multinational corporations set up factories in Mexico and Hong Kong, they often hire women. Focusing on the electronics industry, this program explores why, and what the conditions are like for the women working on these assembly lines.

Maggie Geddes and Mary Sinclair, 1981.

## **Do Working Girls Lead a Glamorous Life?**

KZ0118 55' \$13

Through interviews with "working girls" and others, this program examines prostitutes and their view of life. What emerges is the exploitation of women and the increase of crime in the "profession."

Susan Anderson, 1976.

## **Training the Woman to Know Her Place**

BC0426 60' \$13

A fast-moving lecture about the pervasive effects of sex role conditioning on women in America. Is this conditioning responsible for the lack of motivation among women to pursue careers other than those society deems appropriate for them? Contains role playing games.

Darryl and Sandra Bem, 1971.

## **The Tracks of My Tears: Women on Heroin**

AZ0673 90' \$15

According to some sources, heroin use by women has tripled in the last decade. Why? Is "the life" different for women? What about recovery programs? Is the problem the illegality of heroin or the drug itself? Sheila Murphy, research associate for the book *Women on Heroin*, and two recovering addicts talk about heroin use.

Ginny Z. Berson, 1982.

## **Women's Networks**

TZ0019 44' \$13

Carol Kleiman, author of a book on women's networks, talks about networks, how they differ from unions, how they help women at work, and how they may be used to affect legislation.

Clara Kern, 1981.

## **History of Lavender — Judy Grahn**

KZ1208 30' \$11

Reading from her work, Judy Grahn describes her experience about being a lesbian in a small town in New Mexico. She also traces the tradition and history of gay and lesbian symbols and imagery using examples from Greek myth, Shakespeare, African and Native American stories.

Helene Rosenbluth, 1981.

## **Women of Color, Voices of Resistance**

KZ1210 56' \$13

This collection of original poetry and work is performed by the authors and composers: Miya Iwataki, Imani Wilkins, Dolce de Priest, Lisa Abe, Carlote Heth and Babette Vasquez.

Miya Iwataki, 1982.

## **Troubadour of Her Times: Holly Near**

SZ0143 50' \$13

Holly Near describes her beginnings, her years making TV shows and movies, how she became politicized, and her definition of women's music in this mix of interview, stories, and live concerts.

Beatriz Lopez Flores and Susan Blachman, 1982.

## **Against Our Will: Susan Brownmiller**

SZ0001 77' \$15

Susan Brownmiller presents her primary theory, that "the threat, use, and cultural acceptance of sexual force against women is a conscious process of intimidation by which all men keep all women in a state of fear." She also traces rape laws from Biblical times to the present. 1976.

## **See Also**

Women & Alcohol. AZ0682. Health & Psychology  
Life & Death. PZ0047.10. Civil Liberties

Maya Angelou — Our Sheroes and Heroes. KZ1207.  
Black History

Anthology of Black Poets. BB1187. Black History

Ntozake Shange — Sassafras, Cypress & Indigo. AZ0675.  
Black History

Interview with Sister Ita Ford. PZ0029. Peace or War

We Remember Jean Donovan. KZ1230. Peace or War

Billie Holiday. BC6001. Music

Interview with Margie Adam. TZ0021. Music

# CIVIL LIBERTIES

## Life & Death

PZ0047.10 29' \$11

The issue of abortion has touched nerves that go beyond a woman's decision whether or not to terminate a pregnancy. It has expanded to include euthanasia, religious freedom, contraception, who has constitutional rights in the U.S. This program explores both sides of this issue and includes a history of abortion law in the U.S. Major funding from the National Endowment for the Humanities and co-sponsored by ACLU and Pacifica. Adi Gevins and Laurie Garrett, 1982.

## Justice in America: For African Americans?

KZ1200 82' \$15

A look at the U.S. justice system as it relates to African-Americans. Blacks, Hispanics, Native Americans are arrested and incarcerated in disproportionate numbers. Is this de facto apartheid? What about the legislation that exists? Sylvester Rivers, 1982.

## Dennis Banks at the Six Nations

SZ0151 23' \$11

Dennis Banks, a founder of the American Indian Movement, is facing a possible sentence for his 1975 conviction in Custer, ND, on assault and riot charges. He left California and now is receiving sanctuary from the sovereign Onondaga Chiefs. Here he talks about his request for sanctuary, his arrest at Custer, and his relationship with the governor of N. Dakota. Ray Cook, 1983.

## In His Discretion

BC1840 60' \$13

110,000 Japanese Americans were interned during World War II by order of the President. Recently there have been hearings and class action suits in connection with these camps. This program describes those camps using interviews with former inmates as well as excerpts from a guided tour of one of the camps. Victor Vasquez and Sam Kushner, 1974.

## The First Amendment: Core of our Constitution

BB0186 47' \$13

Alexander Meiklejohn states that the right of free speech goes directly to the heart of the American plan of government. He warns that dangers from political suppression are always greater than the dangers of political freedom and stresses that loyalty does not imply conformity of opinion or belief. Winner of the Ohio State Award in 1956.

## Blacklisting in Hollywood and New York

BC2081 94' \$17

Six victims of movie and television blacklisting during the McCarthy era detail their experiences. They describe their colleagues who cooperated with the House Un-American Activities Committee, the fate of those who didn't, and recall the "vigilante" blacklist groups and publications. Eric Bentley, 1974.

## Progressive Crime Control Strategies.

KZ1104 40' \$13

John Horton, sociologist from UCLA, and Leonard Weinglass, noted criminal defense attorney, explore the possibilities for a progressive alternative to the law and order approach to crime control. Bill Blum, 1982.

## See Also

Mississippi Freedom Summer. KZ1053. Black History  
Ben Bagdikian: Who Controls Information? SZ0116. Media  
New Communications Technologies. KZ0926. Media  
The Electronic Church. SZ0095. SZ0096. SZ0097. Media  
Sing Out for Freedom — Songs of the Integration  
Movement. KZ1203. Music  
Mabel Vernon: Suffragist. SZ0129. Women  
Contraindications: Mental Patients' Right to Refuse  
Treatment. AZ0169. Health & Psychology

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# BLACK HISTORY

## Mississippi Freedom Summer

KZ1053 27' \$11

This program outlines the political, economic, and social impact of the Mississippi Freedom Movement in 1964. It demonstrates the effect that the movement had on the history of the U.S. and how it stimulated social change. Funded in part by a grant from the National Endowment for the Humanities.

Earl Ofari, 1983.

## Ntozake Shange — Sassafrass, Cypress & Indigo

AZ0675 60' \$13

Ms. Shange reads from her first novel and talks about her writing, how she makes friends with her characters, and her life as a private and public person.

Ginny Z. Berson and Pam Scola, 1982.

## Maya Angelou — Our Sheroes and Heroes

KZ1207 34' \$13

In this speech and interview Maya Angelou talks about her first friendship with a white woman, her sense of religion, her never-ending sense of frustration with her writing, the differences between white and Black women.

Susan Anderson, 1982.

## The Miseducation of the Black Student

KZ1102 33' \$13

Teachers from the Los Angeles school district, Black educators, students, and citizens discuss the education or lack of it that Black students receive. They also discuss how it affects the self-image that Blacks have, the historical development of the education of Blacks in this country, and how the system stifles the student's identity.

Sylvester Rivers, 1981.

## Down with the KKK — Mary Powell

KZ1126 47' \$13

Mary Powell, an attorney from New Orleans and member of the Anti-Klan Network, speaks about the KKK activities. She describes how the FBI works with the Klan, where the KKK organizes, who the Klan is, and what elected officials are members.

Fernando Velasquez, 1981.

## See Also Billie Holiday. BC6001. Music

Duke Ellington. BC6011. Music

Count Basie. BC6010. Music

Earl "Fatha" Hines. BC6014. Music

Tribute to Paul Robeson. BB3275.

Treasures from the Archives

Women of Color, Voices of Resistance. KZ1210. Women

Julian Bond. KZ1222. Economics

Justice in America: For African Americans? KZ1200.

Civil Liberties

## Anthology of Black Poets

BB1187 34' \$13

Six Black poets read their own works: Langston Hughes, Countee Cullen, Margaret Walker, Gwendolyn Brooks, Claude McKay, and Sterling Brown.

## MARTIN LUTHER KING, JR.

### The Two Sides of America

BB4632 46' \$13

Dr. King speaks of the two sides of America, prosperity and opportunity co-existing with poverty and racism. He observes that "it is necessary for people of goodwill and concern to vigorously condemn the intolerable conditions that continue to exist in our society." 1968.

### America's Chief Moral Dilemma

BB1195 74' \$15

"We have learned to fly the air like birds, we've learned to swim the seas like fish," yet, as Dr. King points out, "we have not learned the simple art of walking the earth as brothers and sisters." He concludes that there are times in life when one must take a stand that is not safe, politic, or popular, but is simply right. 1967.



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# MUSIC

## Improvisation

KZ1068 132' \$23

2 tapes

Pianist Leonid Hambro invited seven musicians into the studio to improvise in various styles in classical and popular music idioms and discuss various theoretical approaches to improvisation. Winner of the Ohio State Award, 1980.

## Sing Out for Freedom — Songs of the Integration Movement

KZ1203 63' \$15

Guy and Candie Carawan traveled all over the South in the 1960's collecting the songs of the civil rights movement. Richard Guy, 1964.

## How Can A Poor Man Stand Such Times and Live?

BC2210 61' \$13

A collection of songs about and because of the Great Depression.

Roz and Howard Larman, 1975.

## Billie Holiday

BC6001 31' \$11

A selection from Billie Holiday's recordings made in the late 1930's for Brunswick Records. Heard are such classics as *I Got a Date With a Dream*, *I Can't Believe You're in Love With Me*, and *Carelessly*. She is also accompanied by Benny Goodman in *What a Little Moonlight Can Do*, and *I Can't Give You Anything But Love*.

Phil Elwood.

## Duke Ellington

BC6011 30' \$11

The Duke Ellington Band recorded a series of renditions of *Solitude* and *Mood Indigo* for the Brunswick-Columbia label. They are now extremely rare.

Phil Elwood.

## Count Basie

BC6010 32' \$11

Count Basie is heard in a series of rare 78 rpm recordings made in 1938, 1939, and 1940. Included are *How Long Blues*, *Dirty Dozens*, and *Hey Lawdy Mama*.

Phil Elwood.

## Benny Goodman

BC6007 33' \$11

Benny Goodman spent the low years of the depression playing with pick-up bands that included such illustrious personalities as Tommy Dorsey, Jack Teagarden, Glenn Miller, and Ted Lewis. Here is a collection of these tunes featuring the then-unknown clarinetist in *Walkin' My Baby Home*, *At Last I'm Happy*, and *You Can't Stop Me From Loving You*.

Phil Elwood.

## Earl "Fatha" Hines

BC6014 30' \$11

This is a rare selection of recordings made in 1929 by "Fatha" Hines. The program opens with the December 1928 recording of *I Ain't Got Nobody*, the artist's first solo release.

Phil Elwood.

## An Interview with Margie Adam

TZ0021 31' \$13

Margie Adam talks about the powerful position women's music has taken in the anti-nuke, peace, and ERA movement, the connection with the audience during her concerts, the redistribution of power, and how women are offering the new music for the future.

Clara Kern, 1981.

## See Also

Troubadour of Her Times: Holly Near. SZ0143. Women.

Tribute to Paul Robeson. BB3275.

Treasures from the Archive.

# AUTHORS — IN THEIR OWN WORDS

## Please see

Chicago Dynamic. BB1974. Treasures from the Archives

Maya Angelou — Our Sheroes and Heroes. KZ1207.

Black History

Anthology of Black Poets. BB1187. Black History

Ntozake Shange — Sassafrass, Cypress & Indigo. AZ0675.

Black History

Robin Morgan: Anatomy of Freedom. AZ0671. Women

Women's Networks. TZ0019. Women

History of Lavender — Judy Grahn. KZ1208. Women

Women of Color, Voices of Resistance. KZ1210. Women

Against Our Will: Susan Brownmiller. SZ0001. Women

## **We Remember Jean Donovan**

KZ1230    13'    \$11

Jean Donovan was the laywoman killed with three nuns in El Salvador in December, 1980. Here her parents, Pat and Ray Donovan, talk about her, the situation in El Salvador now, and recent killings there with Blase Bonpane and David Clennon, an actor in *Missing*.  
Chuck Moore, 1982.

## **Murder in El Salvador**

KZ1224    33'    \$13

Ita Ford was one of the four woman killed in El Salvador in December, 1980. Here her brother, Bill Ford, discusses the attitudes and actions of the U.S. government in its investigation of the crime. He also talks about Ita and reads from some of her letters.  
Burton Segall, 1982.

## **An Interview with Sister Ita Ford**

PZ0029    24'    \$11

Sister Ita Ford, a Maryknoll Sister, was found dead in El Salvador on Dec. 4, 1980. A few weeks before her murder she was interviewed about her work there, the food scarcity, the refugees, and liberation theology.  
David Helvarg, 1980.

## **A Crisis of Conscience: American Jews and Israel**

AZ0636    29'    \$11

A documentary that focuses on the Jewish American response to recent actions of the Israeli government. Includes interviews with American Jewish leadership, Jewish intellectuals, and activists concerned about the current events in Lebanon. Funded by a grant from NPR-Satellite Program Development Fund. Peggy Stein, 1982.

## **Lebanon: Not To Hear A Bomb is Something to Remember...**

AZ0635    29'    \$11

Recent events in Lebanon continue to confuse the American public. Who are the Palestinians? An attempt to explain the Lebanese situation by taking a look at the people who are affected by the bombings. "Useful for public, high school, and college libraries since so little material exists about the Palestinians." — *Booklist*. Funded by a grant from NPR-Satellite Program Development Fund. Amina Hassan, 1982.

## **Guatemala Under Rios-Montt**

KZ1196    29'    \$11

James Gettings from *A-D Magazine* (the magazine of the National Church of Christ and the United Presbyterian Church) tells about his recent visit to Guatemala and the changes that the government under Rios-Montt has made. He also talks about the power and economic support of the evangelical church there.  
Sandra Jones, 1982.

## **Nicaragua Fights Back**

KZ1136    29'    \$11

Nicaraguan government officials and many others are concerned with the possibility of an invasion. This program describes the raids from Honduras on the border, the U.S. destabilization campaign, the military training of exile groups in Florida. Available in Spanish also (KZ1145). Funded by a grant from the NPR-Satellite Program Development Fund.  
Ronnie Lovler, 1982.

## **The Miami Connection**

PZ0061    59'    \$13

A common denominator of life among Miami's Latin exile communities is that Fidel Castro, the Sandinistas, and the El Salvadorean guerrillas are the enemy. The result is that Miami has been and continues to be a center of counter-revolutionary and sometimes terrorist activity by some members of the Latin American exile groups. This is an exploration of that political subculture against the backdrop of what Miami is today, a refugee-spurning, drug-dealing, gun-toting, crime-fighting, high wheeling, fast-moving, Spanish-speaking metropolis, the capital of the Caribbean and Central America. An earlier version of this program was selected as one of the ten Best Censored stories of 1981 by "Project Censored." Also available in Spanish (PZ0062). Funded by a grant from NPR-Satellite Program Development Fund.  
Ronnie Lovler, 1982.

## **See Also**

Troubadour of Her Time: Holly Near. SZ0143. Women Gandhi Centennial. BB4578. Treasures from the Archive Gandhi: A Commemoration. BB1316. Treasures from the Archive  
Uri Geller: My Story. KZ1225. Health & Psychology  
Julian Bond. KZ1222. Economics  
In His Discretion. BC1840. Civil Liberties  
America's Chief Moral Dilemma. BB1195. Black History  
Robin Morgan: Anatomy of Freedom. AZ0671. Women



**The Rev. Kiyoshi Tanimoto**

AZ0660.02 12' \$11

The Rev. Kiyoshi Tanimoto was a minister in Hiroshima in 1945 and witnessed the atomic blast at the periphery. He describes the blast and the Hiroshima Maidens Project (a project offering plastic surgery to disfigured women). Michael Yoshida and Alan Snitow, 1982.

**Honeymoon Uranium Mine Occupation**

SZ0154 53' \$13

In May, 1982, 400 people rallied at Broken Hill, South Australia, to protest the opening the Honeymoon uranium mine there. Protesters speak about the need for jobs in the area, mining methods used that may contaminate the water supply, the use of uranium for nuclear weapons, aboriginal rights, and the involvement of the police. Nancy Atkin, Geoff Barbour, and Greg Segal, 1982.

**TREASURES FROM THE ARCHIVE**

**The Gandhi Centennial**

BB4578 44' \$13

This program was produced by All India Radio on the occasion of the centennial of Gandhi's birth in 1968. Heard are U Thant, Secretary General of the UN speaking of Gandhi, his life and philosophy; the Rev. Martin Luther King, Jr., gives a short speech entitled "The Spirit of Mahatma;" music composed for the occasion by Emani Shankar; and Mahatma Gandhi himself addressing the Inter-Asian Relations Conference held in New Delhi in March 1947.

**Gandhi — A Commemoration**

BB1316 50' \$13

In this program commemorating Gandhi's birthday, some of his associates and disciples reminisce about him and play some of his favorite music. Madeline Slade, an Englishwoman who lived in the ashram with Gandhi, talks about her life with Gandhi and the conversation they had about assassination just before he was assassinated. Aditya Mukerji, 1967.

**Tribute to Paul Robeson**

BB3275 151' \$23

2 tapes

Paul Robeson, actor, singer, athlete and Rhodes Scholar, performs many of his songs, among them, *This Little Light*, *Old Man River* and *Let My People Go*, along with excerpts from his theatrical and opera performances. This program is a biography of his life in America, told in his own words, through the people who knew and were close to him, and through those involved in the events that forced his political exile from America. Charles Hobson, 1968.

**Frieda Reads D.H.**

BB1913 20' \$11

Frieda Lawrence reads a selection of D.H. Lawrence's poetry. The recording was done in New Mexico by J.S. Candelaria. First broadcast on KPFK in 1967.

**The Original SLA Tapes (unedited)**

BC1866 195' \$45

4 tapes

In 1974 Patricia Hearst was "kidnapped" by the Symbionese Liberation Army. While she was with the SLA she changed her name to Tania, joined the SLA, and denounced her parents on these tapes which were found in the trash at radio station KPFK in Los Angeles. The station manager later went to jail for refusing to release these tapes to the police.

**Chicago Dynamic**

BB1974 39' \$13

Frank Lloyd Wright and Carl Sandburg discuss what is dynamic and what is not about architecture, American culture, Chicago, cities, Sputnik, and steel. Moderated by Alistair Cooke, this dialogue took place in 1957 at the Chicago School of Architecture.

**Marceau Talks!**

BB3759 57' \$13

Marcel Marceau, mime, discusses contemporary theater, both avant-garde and traditional, and the joys and frustrations of creation. Richard Schechner, 1970.

**A Meeting of the Klan**

BB0685 36' \$13

An actual recording of a meeting of the Ku Klux Klan. Recorded under adverse conditions in Tuscaloosa, Alabama, 1964.

**People Who Hate**

BB0007 72' \$15

"Hate is necessary, and all of us are loaded with it. What matters is what we do with that hate." Dr. Ralph Greenson offers his analysis of one of the most dreaded and potentially dangerous of human emotions. 1960.

## Bankruptcy in the Third World

AZ0665 43' \$13

Every few months, another country is rumored to be about to default on its loan payments to western banks. These countries borrow money to help them modernize, but when the banks lend them money, what are the banks' notions of development? Emanuel Frenkel, head of economic planning for the Bank of America, and Joe Collins, co-founder of the Institute for Food and Development Policy discuss these issues. Philip Maldari, 1982.

## Mexico — What Caused the Current Fiscal Crisis?

AZ0658 59' \$13

Evelyn Stevens and Andreas Jimenez, UC Berkeley, and Ed McConn, Institute for Labor and Economic Crisis, discuss the causes and development of Mexico's current fiscal problems: the trade deficit, the flight of capital, the Mexican political system. Maria Martin, 1982.

## Immigration and Labor

AZ0659 57' \$13

This wide ranging discussion on the interaction between immigration and labor includes how the Mexican-American border is open to capital but not to labor, how organized labor perceives the threat of an unorganized and easily manipulated labor force, and the prejudices of the American working class. Richard Gonzales, 1982.

## Julian Bond: The National Nullification of the Needs of the Needy

KZ1222 31' \$11

Georgia State Senator Julian Bond gives his opinion of what the Reagan administration has done to and for the racial and other minorities in the U.S. He mentions unemployment, civil liberties, and defense policy. Tony Cavin, 1982.

## THE GREAT DEPRESSION

This series was produced by the People's Media Collective of San Francisco, 1977.

### Fire Among the Ashes

AZ0060.01 57' \$13

Here the Great Depression is described by those who lived through it: the breadlines, the doctors and lawyers on the bum, the demonstrations. "People just wanted to go back to work."

### The Farmer is the Man

AZ0060.02 58' \$13

This is the farmer's story: how the usually conservative, rugged individualist became a radicalized highway man. It is also the story of the Dust Bowl and the caravans between Kansas and California. Those who reached the "Golden State" were often exploited and disillusioned.

### Fight for Life

AZ0060.03 58' \$13

"How Can a Poor Man Stand Such Times and Live?" Here is the story of FDR and the New Deal, the WPA, and the more radical solutions proposed by Dr. Townsend, Upton Sinclair, and Huey Long. At the end of it all, only a small number of people felt the system had to change — most were content with getting back a piece of the financial pie.

### Jamaica: Paradise for Whom?

AZ0662 56' \$13

The ads say "Come Back to Jamaica," implying that Jamaica is once again an island paradise. But for whom with 25-30% unemployment and the minimum wage of \$17 U.S. per week? Here people talk about the present economic and political situation there under the Ciega government. Sue Supriano, 1982.

### See Also

Nicaragua Fights Back. KZ1136. Peace or War  
Honeymoon Uranium Mine Occupation. SZ0154. Peace or War  
Ben Bagdikian: Who Controls Information? SZ0116. Media  
How Can A Poor Man Stand Such Times & Live? BC2210. Music  
Women on the Global Assembly Line. AZ0585. Women  
High Cost of Health Care. SZ0123. Health & Psychology

## AD RATE SCHEDULE

	Cost	Size
Quarter page	\$45	3" x 4½"
Eighth page	\$25	3" x 2"

Copy must be camera ready, in black and white, 133 line screened for half tones.

## ORDERING INFORMATION

10% discount on all orders over \$100.

Reels are recorded at 3¾ ips.

Allow at least three weeks for delivery in the continental U.S.

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Total



## ABOUT THE PROGRAMS

As the thirty-year leader in open access, first amendment radio Pacifica has broadcast programs of singular historical and educational value, programs of people and events that commercial media did not document well, if at all. The Pacifica programs in this catalog are actual broadcasts from the non-profit educational FM Pacifica radio stations – KPFA in Berkeley, KPFK in Los Angeles, WBAI in New York, KPFT in Houston, WPFW in Washington, D.C. – the Pacifica News Bureau, and Pacifica affiliates. Pacifica programs have won distinguished citations including many Armstrong, Peabody, and Ohio State awards. The program archive currently contains 20,000 tapes and is constantly expanding. Schools, colleges, and libraries have requested Pacifica programs for use in classrooms and as permanent resource materials; civic groups use them as lectures; individuals use them for life-long learning; over a hundred non-profit educational radio stations throughout the United States, Canada, and Australia use programs for broadcast.

## RIGHTS AND RESTRICTIONS

Tapes ordered through this brochure may not be used for broadcast; for information about broadcast rights and broadcast quality tapes, call (213) 931-1625 or write to Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019.

## GUARANTEE

Pacifica Programs are recorded on new high quality magnetic tape. We guarantee our tapes to be free from defects. Many are recorded “on the scene” and are not studio quality, but all tapes are listenable and intelligible. In the event your order arrives in damaged condition, or you receive the wrong order, please contact us. Please do not return material until you have been instructed by us on how to proceed.

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